

294/2

MAGYAR RÁDIÓHIVATAL
KÖTTATÁRA

5.

[Handwritten musical notation]

A hegedű Száras fája...

Arany János versét és dallamát

Kerettebe foglalta:

Adám Jenő

Szedő

3 Klar.
2 Cimb.
12. 2016

A hegedű szaraz faja.....

Andante rubato

Aramy fámó dallama

Adainfeno

KOTTATÁRA

Handwritten musical score for orchestra and solo violin. The score is written on aged, yellowed paper and includes the following parts and markings:

- 1-2-3** (written in red above the first staff)
- Klar. B** (Clarinet in B)
- Cimb.** (Cymbal)
- Ve. To. Solo** (Violin Solo)
- Ve. To. 3** (Violin, 3rd part)
- Ve. To. 2** (Violin, 2nd part)
- Bri.** (Bassoon)
- Vc. llo. Cb. an.** (Violoncello and Contrabass)
- Klar. B 1-2** (Clarinet in B, 1st and 2nd parts)
- Cimb.** (Cymbal)
- Vla. Solo** (Viola Solo)
- Ve. To.** (Violin)
- Ve. To.** (Violin)
- Bri.** (Bassoon)
- C. Cb.** (Contrabass)

Tempo and performance markings include: *Andante rubato*, *mf*, *pp*, *f*, *ppass.*, *rit.*, *a tempo*, and *f*. The score features complex rhythmic patterns, including triplets and various time signatures such as 3/4 and 4/4. There are several dynamic markings and articulation symbols throughout the piece.

1

Handwritten musical score for the first system, featuring:

- Cl B** (Clarinet B-flat): Melodic line with dynamics *f* and *pp*.
- Amb** (Ampico): Arpeggiated accompaniment with dynamics *p* and *f*.
- Ve solo** (Violin solo): Rapid sixteenth-note passages with markings *poco accel* and *poco rit*.
- Ve To** (Violin): Rested.
- Ve To** (Viola): Melodic line with dynamics *f*.
- Bri** (Bassoon): Harmonic accompaniment with dynamics *f*.
- cello Cb** (Cello/Double Bass): Harmonic accompaniment with dynamics *f*.

Handwritten musical score for the second system, featuring:

- Cl** (Clarinet): Melodic line with dynamics *f* and *pp*.
- Amb** (Ampico): Arpeggiated accompaniment with dynamics *f* and *p*.
- veo Solo** (Violin solo): Rapid sixteenth-note passages with dynamics *f* and *pp*.

2

Handwritten musical score for the third system, featuring:

- Vll^o** (Violin): Sustained notes with dynamics *f* and *pp*.
- Bri** (Bassoon): Sustained notes with dynamics *f*.
- C** (Cello): Sustained notes with dynamics *f*.
- Cb** (Double Bass): Sustained notes with dynamics *f*.

Handwritten musical score for a page numbered 4. The score includes parts for:

- W/B** (Winds/Brass): Includes a circled section with a boxed number 4 and a red circle.
- Cimbal**: Handwritten label.
- Barit.** (Baritone): Includes the lyrics "a no-ta- ja" and "No sit, nig ri, nig ke-se-reg, nig ke-se-reg".
- Ve Solo** (Violin Solo): Includes the dynamic marking "p espr. quieto".
- Ve To** (Violin Tutti): Includes the dynamic marking "pp espr. quieto".
- Ven^o** (Viola): Includes the dynamic marking "p".
- Ba** (Bassoon): Includes the dynamic marking "p".
- C** (Clarinet): Includes the dynamic marking "pp".
- Cl** (Cello): Includes the dynamic marking "pp".

The score is written on aged, yellowed paper with various musical notations, including notes, rests, and dynamic markings.

Empty musical staves at the bottom of the page, consisting of ten blank five-line staves.

Cimb - 5 -

5

6

Handwritten musical score for orchestra and voice. The score includes staves for Violin I (Vn I), Cymbal (Cimb), Voice (Vox), Violin II (Vn II), Trombone (Tbn), Trumpet (Trp), Clarinet (Cl), and Cello (Cello). The music is in G major and 3/4 time. The vocal line has lyrics in Hungarian: "Tán a könnye a könnye is egy-re pe-reg".

Key markings and performance instructions include:

- p dolce* (piano, dolce) for the Cymbal part.
- pp* (pianissimo) for the vocal and string parts.
- sf* (sforzando) for the strings.
- rit.* (ritardando) and *pp* for the vocal solo section.
- espress* (espressivo) for the vocal solo section.
- a tempo* for the strings.
- ppp* (pianississimo) for the Clarinet part.

The score is divided into two systems, marked with boxed numbers 5 and 6. The vocal line includes a solo section starting with the lyrics "Tán a könnye a könnye is egy-re pe-reg".

Empty musical staves at the bottom of the page, consisting of ten blank five-line staves.

7

Wlos
B. 1-2

Cimb

Barit

reg.

mf *Ma kőnye a kőnye is egyre pe- reg.*

Veo
Solo

ViTa

ViTa

Br

C.

cb

diminuendo

dimin

f
dimin

f
dimin

f
dimin

8

(echo) *ppp* *pp* *pp*

ppp *dolciss* *mp* *rit.* *mp*

And

poco accelerando

9

A 91

Kl.B.

Cemb I

Cemb II
ad lib

Bass

A hegyen, a hegyen bis nota- ja. Magyar ember,

poco accel

Tempo 3/4

VE Solo

VE I^o

VE II^o

Vla

C

Cb

f

f

f

f

f

f

f

f

f

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All^{mo} = 100 - 9 -

10

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are mostly eighth and sixteenth notes. A handwritten note "(já a kékszem)" is written below the staff.

4/4

All^{mo}

3/4

Musical notation for the second system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are mostly quarter and eighth notes. A handwritten note "magyar ember mi-lat na la." is written below the staff.

P vaj megdabol

4/4

3/4

Musical notation for the third system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are mostly quarter and eighth notes.

p

pp

3/4

Musical notation for the fourth system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are mostly quarter and eighth notes.

pp

ppp

pp

ppp

3/4

Musical notation for the fifth system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are mostly quarter and eighth notes.

pp

ppp

pp

ppp

ca

- 10 - poco a poco allargand

11

Handwritten musical score for multiple instruments and voice. The score includes staves for:

- Ve B** (Violin B)
- Cimb** (Cymbal)
- Ban** (Banjo)
- Verda** (Violin da)
- Ver** (Violin)
- Ver II** (Violin II)
- Pr** (Piano)
- Cello** (Cello)
- Cb** (Double Bass)

The vocal line (Ban) includes the lyrics: "táncol riged táncol vi-gad, hóg a síve hóg a síve majd meg ra-".

Dynamic markings include *f*, *mf*, *ff*, *p*, and *pp*. A large handwritten annotation "poco a poco" is written across the middle of the score.

Handwritten musical notation on a grand staff, showing a sequence of notes: *b*, *c*, *d*, *e*, *f*.

Allegretto ♩ = 116 - 120

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation features a complex melodic line with many beamed notes and rests. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Cimb.

f Ho, my delol, lairel rigod, lairel vi- gaa, dloy a nive, long - hi ve

Handwritten musical notation for the second system, featuring a treble clef and a key signature of one flat. The notation includes a series of beamed notes and rests, with a dynamic marking of *mf*.

Handwritten musical notation for the third system, featuring a treble clef and a key signature of one flat. The notation includes a series of beamed notes and rests, with a dynamic marking of *mf*.

Handwritten musical notation for the fourth system, featuring a treble clef and a key signature of one flat. The notation includes a series of beamed notes and rests, with a dynamic marking of *mf*.

Handwritten musical notation for the fifth system, featuring a treble clef and a key signature of one flat. The notation includes a series of beamed notes and rests, with a dynamic marking of *mf*.

Handwritten musical notation for the sixth system, featuring a treble clef and a key signature of one flat. The notation includes a series of beamed notes and rests, with a dynamic marking of *mf*.

Handwritten musical notation for the seventh system, featuring a treble clef and a key signature of one flat. The notation includes a series of beamed notes and rests, with a dynamic marking of *mf*. Below this system, there is a circled section of notation with the instruction *veloce rapidamente*.

ve solo

Handwritten musical notation for the eighth system, featuring a treble clef and a key signature of one flat. The notation includes a series of beamed notes and rests, with a dynamic marking of *subito ff*.

Handwritten musical notation for the ninth system, featuring a treble clef and a key signature of one flat. The notation includes a series of beamed notes and rests, with a dynamic marking of *subito ff*.

Handwritten musical notation for the tenth system, featuring a treble clef and a key signature of one flat. The notation includes a series of beamed notes and rests, with a dynamic marking of *subito ff*.

Tempo I^o - 12 -

113

Vcl B
1-2

Cimb

Cimb. I

Cimb. II
ad lib

Barit

maja meghasaa,

Vi solo

Vi T^o

Vi T^o

Bc.

Cello

Clarin

E muta in D

Handwritten musical notation for Violin B 1-2, featuring a complex rhythmic pattern with red markings and various accidentals.

Handwritten musical notation for Cymbals, showing sustained notes with dynamic markings like *ff*.

Handwritten musical notation for Baritone, including the lyrics "maja meghasaa," with accents and a sharp sign.

Handwritten musical notation for Violin solo, starting with *ff appassion* and ending with a circled section.

Handwritten musical notation for Violin T^o, starting with *ff appassion* and ending with a circled section.

Handwritten musical notation for Violin T^o, featuring sustained notes and dynamic markings.

Handwritten musical notation for Bassoon, starting with *ff appassion* and ending with a circled section.

Handwritten musical notation for Cello, starting with *ff appassion* and ending with a circled section.

Empty musical staves for Clarinet and other instruments, with the instruction "E muta in D" written at the beginning.

Lento

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '- 13 -' at the top center. The notation is written in dark ink and includes several staves. The top right corner is marked 'Lento'. The main body of the score features a melodic line starting with a forte 'f' dynamic, followed by the instruction 'diminuendo e ritardando' and ending with a 'ppp' dynamic. Below this, there are several staves of accompaniment, some with 'sf' dynamics. The bottom right of the page has some additional markings, including 'ppp' and '8 pers.'. The paper shows signs of age, with some staining and wear along the edges.

1951 dec. 3.

9

This image shows a single page of aged, yellowed paper, likely an endpaper or flyleaf from an old book. The paper is heavily creased and shows signs of wear, including discoloration and small dark spots. The page is ruled with 16 horizontal musical staves, each consisting of five lines. The staves are arranged in a vertical column, with the top staff near the top of the page and the bottom staff near the bottom. The paper is set against a plain, light-colored background.